LAUNCH EVENT: THE PHEASANTRY (LONDON) 26TH OCTOBER, 2022 SoundCloud Enguiries

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The intimacy of the duo often produces music of exquisite beauty, and reveals a level of empathy between the musicians that can border on the incomprehensible. How can two people be so in tune with each other and the music, and react so intuitively in a music that is never played the same way twice? It is also a very unforgiving setting with no margin for error or hesitancy as every note, nuance and gesture is placed under the closest scrutiny with nowhere to hide.

With scant regard for the above and any inherent pitfalls in such a venture, Fleur Stevenson and Pete Billington present a set that is utterly spellbinding.

There is a fearlessness in the performances heard here that defy comparison with other versions of their chosen repertoire as the two protagonists seek to make their own personal mark on the music.



This, it should be noted, is done with great aplomb, as we are invited to listen to the delightful conversations between Fleur and Pete in their exploration of some classic songs.

Fleur imbues each song with a poignancy that enhances the lyric, whether it be a touch of melancholy, innocence, or resignation, delivering a thoughtful, fresh interpretation of the repertoire. The music is enhanced at every turn by Pete Billington's superb arrangements and multi-instrumentalism, which brings with it a splendid variety for the duo to explore whether Pete is heard on piano, guitar, double bass or even viola.

Listening to the music produced by these two wonderful musicians once again reminds us of the art of the duo, and how powerful and emotive the songs can be when handled as sensitively as they are on this album.



TRACK LISTING:

A time for love When Sunny gets blue Small day tomorrow I've got you under my skin For all we know I've gown accustomed to his face Everything must change Stella by starlight I fall in love too easily My buddy

PERSONNEL:

evensonia

Fleur Stevenson - voice Pete Billington - piano, guitar, double bass, viola UKGY92200001 UKGY92200003 UKGY92200004 UKGY92200005 UKGY92200007 UKGY92200008 UKGY92200009 UKGY92200009

ALBUM CREDITS:

Recorded live at Crescent Road Studios

Engineered, mixed and mastered by **Damon Sawyer**

Liner Notes: Nick Lea, Jazz Views

Artwork: Roy Nielsen